

JP Terlizzi (American, b. 1962) is a New York City Metro based photographer whose contemporary practice explores themes of memory, relationship, and identity. His images are rooted in the personal and heavily influenced by the notion of home, legacy, and family. He is curious about how the past relates to and intersects with the present and how the present enlivens the past, shaping one's identity.

JP's highly acclaimed still life work is known for its distinctive use of style, pattern, texture, and color. He uses food and objects to explore familial heritage and personal stories, creating visual narratives that connect the past and present. Through his evocative use of composition and symbolism, JP captures not only the physical essence of objects but also their emotional and cultural significance creating images that resonate with personal histories and collective memories.

Born and raised in the farmlands of Central New Jersey, JP earned a BFA in Communication Design at Kutztown University of PA with a concentration in graphic design and advertising. He has studied photography at both the International Center of Photography in New York and Maine Media College in Rockport, ME.

JP's work has been exhibited extensively in galleries and museums across the United States and abroad, including juried, invitational, and solo exhibitions, notably at the Florida Museum of Photographic Art, Danforth Museum (Framingham, MA), The Griffin Museum of Photography (Winchester, MA), Ft. Wayne Museum of Art (Ft. Wayne, IN), and The Montclair Museum of Art (Montclair, NJ), among others.

JP has been recognized four times in Photolucida's Critical Mass Top 50 and three times as a Finalist. His work has appeared in AIPAD, The Photoville Fence, and his portfolios have won many notable awards of distinction. Print and online publications include: PDN, National Geographic, Shots Magazine, Yogurt Magazine (Italy), Art Market Magazine, (Israel), Lens Magazine (Israel), Photographer's Companion (China), Abridged Magazine (Ireland), New England Review, Mono Chroma Magazine, Artdoc Magazine, All About Photo, L'oeil de la Photographie, and The Photo Review.

JP's work is represented in the permanent collections of The Royal Caribbean Group, Fort Wayne Museum of Art, Candela Gallery Acquisitions, in addition to private and corporate collections across the US, Canada, and Internationally.